

# KATERYN LINA

Actor, Theatre-Maker, Mezzo-Soprano (Range: E3-C6)  
linakateryn@gmail.com (562) 253-8003  
www.katerynlina.com

## EDUCATION

**Princeton University**, Princeton, NJ

B.A. in *Politics*, Minors in *Theater* and *Music Theater*

**Example Coursework & Teachers:** International Political Theatre (Mara Isaacs & Tamsen Wolff); Theater-Making Studio (John Doyle); American Musical Theatre: History and Practice (John Doyle); Playwriting (Nathan Davis); Princeton Arts Atelier: Workshop of Michael Friedman's *American Pop*; Directing & Acting for the Screen (Afia Nathaniel); Theatre in Practice (Ethan Heard); Philosophy of Theatre (Gregor Moder)

## THEATRE

<i>A Little Night Music</i>	Anne Eggerman (lead)	Princeton Lewis Center for the Arts	Dir. Richard Peng
<i>Into the Woods</i>	Narrator (principal)	Princeton / McCarter Theatre	Dir. Ethan Heard
The Public's <i>The Odyssey</i>	Penelope (lead)	Princeton / McCarter Theatre	Dir. Victoria Davidjohn
<i>Evita</i>	Che (lead)	Princeton University Players	Dir. Victoria Davidjohn
<i>In the Heights</i>	Nina (lead)	Princeton University Players	Dir. Victoria Davidjohn
Mozart's <i>Die Gartnerin Aus Liebe</i>	Ramiro (principal)	Princeton Music Department	Dir. David Kellett
<i>Foreign Bodies</i> (new musical)	Workshop Actor	Princeton LCA	Dir. Whitney Mosery
<i>Trailing Rhiannon</i> (new work)	Cadwyn, Gwawl (princ.)	Princeton LCA	Dir. Abby Jean-Baptiste
<i>Masquerade</i> (new musical)	Sister the Eldest (lead)	Richardson Artist in Residence	Dir. Allison Spann
Shakespeare, Mendelssohn's <i>A Midsummer Night's Dream</i>	Dramatic narrator for concert	Richardson Auditorium	Cond. Gustavo Dudamel Dir. Robert Sandberg
<i>All-Nighter</i>	Actor, various episodes	Princeton's Late-Night Talk Show	

## FILM

<i>The Waiting Room</i>	The Examiner (princ.)	Princeton Student Film	Dir. Rami Farran
<i>Fred Astaire &amp; Margaret Evelyn</i>	Sabrina (principal)	Princeton Student Film	Dir. Alex Deland, Jr.

## OTHER EXPERIENCE

<i>Unravelings</i> (new work)	Director	Princeton Lewis Center for the Arts	Writ. Hannah Chomiczewski
<i>Picnic at Hanging Rock</i>	ASM	Princeton LCA	Dir. Nico Krell
<i>All Her Power</i> (new work)	Co-writer; co-director	Princeton LCA	
<i>A Little Night Music</i>	Co-producer	Princeton LCA	
New work by Christine Lee	Dramaturg	Toronto Fringe Festival	

## **Political/Performance Theory**

*Politics As (Is) Performance*, Senior Thesis

## **International Theatre Institute Internship**, Philippines Centre

Assisted Cecile Guidote, founder of Philippine national theatre organization and President of Philippines ITI

## HONORS / SKILLS

<b>Outstanding Work in Theater Awards</b> , Princeton University Lewis Center for the Arts	2019, 2020
<b>Classical Voice training with David Kellett</b> , tenor	2017-20
<b>Edwards Arts Collective Fellowship</b>	2018-20
<b>The Princeton Tigerlilies A Cappella</b>	2016-20
<b>Princeton Graduate Songwriting Collective</b>	2020-21

**SPECIAL SKILLS:** Taekwondo black belt; Intermediate Guitar; Beginner Piano; Proficient Spanish, Conversational Filipino